

Gujarat Vidyapith, Ahmedabad

Department of English

M.A. (English)

Semester II

To Be Effective from Academic Year 2023-24

(2023-24, 2024-25 and 2025-26)

ENG 201: Post-Independence Indian Writing in English

Credit: 4

No. of Hours: 60

Internal Evaluation: 40

Semester-End Examination: 60

Objective: This paper looks at the Indian Writing in English from 1947 to the present times. The focus will be to study different genres of literature to find out what are the themes which guides the writers in post-independent era in India.

Learning Outcomes:

After completing the course, the students:

1. can explain the general literary trends of Indian English Literature in the post-independence India
2. can describe how literature is shaped by political, social, economic and cultural background of the time and place.
3. can write a critical piece on different genres being attempted in English by the Indian authors.

Unit No.	Title	Teaching Methodology	Weightage and Duration
1	Plays 1.1 Mahesh Dattani: <i>Thirty Days in September</i>	1. Classroom lectures 2. YouTube Videos on Mahesh Dattani's <i>Thirty Days in September</i>	25% 14 Hours
2	Novel 2.1 Anita Nair: <i>The Better Man</i>	1. Classroom lectures 2. Video lectures on the novel	25% 14 Hours
3	Poetry 3.1 Nissim Ezekiel: "The Patriot 3.2 ArunKolatkar: "A Game of Tigers and Sheep" 3.3 DilipChitre: "Father Returning Home" 3.4 JayantMahapatra: "Freedom" 3.5 Kamla Das: "Words" 3.6 MeenaKandasamy: "Marriamma"	1. Classroom lectures 2. Video lectures on Indian English Poetry	25% 10 Hours

4	Short Story 4.1 Githa Hariharan: "The Remains of the Feast" 4.2 Manoj Das: "The Tree" 4.3 Manjula Padmanabham: "The Copper-tailed Skink" 4.4 Anita Desai: "Games at Twilight"	1. Classroom lectures 2. PPT on Indian English Short Stories: Masters 3. Video lectures, if available, on the individual short stories.	25% 14 Hours
5	Self Study 5.1 Anita Desai: <i>Cry, the Peacock</i>	1. Students' Presentation 2. Focus will be on analysis of the selected text.	08 Hours

NB: Unit 5 will not be asked in the internal or semester-end examination. It will only for continuous evaluation in the form of students' presentation.

Recommended Texts:

- Dattani, Mahesh. *Thirty Days in September*. New Delhi: Penguin Books. 2013.
 Desai, Anita. *Cry, the Peacock*. New Delhi: Orient Paperbacks. 1980.
 Nair, Anita. *The Better Man*. New Delhi: Penguin Books. 2015.
 Narsimhaiah, C.D. Ed. *Makers of Indian English Literature*. New Delhi: Pencraft International, 2003.
 Paranjape, Makarand. Ed. *Indian Poetry in English*. New Delhi: Macmillan, 2009.

Unit Wise Essential Reading List

Unit 1: Plays

- Mahesh Dattani: *Thirty Days in September*.
 Mehrotra, Arvind Krishna. Ed. *A Concise History of Indian Literature in English*. Permanent Black, Delhi, 2002.
 Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publishers Pvt. Ltd., 2012.

Internet Resources

Post Independence Theatre in India
http://www.culturopedia.net/Theatre/postindependence_theatre.html

Unit 2: Novel

- 2.1 Anita Nair: *The Better Man*.

Unit 3: Poetry

- 3.1 Nissim Ezekiel: The Patriot
 3.2 Arun Kolatkar: A Game of Tigers and Sheep
 3.3 Dilip Chitre: Father Returning Home
 3.4 Jayant Mahapatra: Freedom
 3.5 Kamla Das: Words
 3.6 Meena Kandasamy: Marriamma

Internet Resources

Introduction/Background/Evolution of Indian English Poetry
<https://www.youtube.com/watch?v=ZTh5mM5kBQU>
 Indian Poetry Post Independence <https://www.youtube.com/watch?v=eUjcfxNqXe4>

Unit 4: Short Story

- 4.1 Githa Hariharan: The Remains of the Feast
 4.2 Manoj Das: The Tree
 4.3 Manjula Padmanabham: The Copper-tailed Skink
 4.4 Anita Desai: Games at Twilight

Internet Resources

Short Story in Modern India https://www.youtube.com/watch?v=eff5oKQ0_HE

Unit 5: Self Study

Anita Desai: *Cry, the Peacock*

Examination Pattern**Continuous Evaluation:****Total Marks: 20****Components**

- | | |
|---|-----------------------------------|
| <ol style="list-style-type: none"> 1. Student's Presentation from Unit 5: Self Study <ol style="list-style-type: none"> a. Understanding of the subject matter b. Command over the language c. Confidence d. Answering questions 2. Assignment <ol style="list-style-type: none"> a. Understanding of the question b. Use of multiple textual material c. Grammatical accuracy | <p>Marks: 10</p> <p>Marks: 10</p> |
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Internal Examination**Total Marks: 20**

Total internal examinations of 20 marks each will be conducted and the higher marks from either of the examinations will be considered.

Semester End Examination**Total Marks: 60**

This will have equal representation from each unit. Following is a sample from each unit:

Unit 1: Plays

1. One long question of 15 marks with internal options.
 For example: Discuss various themes in Dattani's *Thirty Days in September*.
- OR**
2. Two short questions of 7.5 mark each with internal options from the text of Drama.

Unit 2: Novel

1. One long question of 15 marks with internal options.
 For example: Write a detailed note on central theme of *The Better Man*.
- OR**
2. Two short questions of 7.5 mark each with internal options the topics from the novel.

Unit 3: Poetry

1. One long question of 15 marks with internal options.
 For example: Discuss various themes and variety of subject matter in the poems you have studied.

OR

2. Two short questions of 7.5 mark each with internal options.
For example: Write a short note on Kamala Das’“Words”.

Unit 4: Short Story

1. One long question of 15 marks with internal options.
For example: Describe various themes in the short stories you have studied.

OR

2. Two short questions of 7.5 marks each with internal options.
For example: Write short notes on the any two of the topics from the stories you have studied.